

Pianist Libby Burgess is well-known on concert stages across Britain, playing regularly as song specialist and chamber musician in the country's major halls and festivals, and on Radio 3. Equally admired for her programming, Libby is the founding Artistic Director of New Paths Music, curating fourteen festivals of song, chamber music and community outreach, and from 2018 to 2022 was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival.

Libby's recent calendar includes song recitals at Wigmore Hall with Alessandro Fisher, Oxford Lieder with Ailish Tynan, Southwell Festival with Mark Padmore, Leeds Lieder with Claire Barnett-Jones, Temple Music with Ashley Riches, and Aldeburgh Festival with Ben Hulett; The Rite of Spring in duet with Chris Hopkins; recitals with Julian Bliss, Matilda Lloyd and Laura van der Heijden; a complete Beethoven cello sonata project with five cellists; and frequent broadcasts with the BBC Singers. Working often with living composers, Libby has most recently premiered Stephen McNeff's Three Pieces for Piano and, with regular collaborator baritone Marcus Farnsworth, Everything Grows Extravagantly by Cheryl Frances-Hoad – selected by The Times as a highlight of the year.

Libby is sought after as a vocal coach, and is particularly fascinated by the intersection of music and language. The seeds of her love for working with voices were sown as organ scholar at Christ Church, Oxford, where she read music, followed by postgraduate piano studies at the Royal Academy of Music. Libby was formerly Head of Keyboard at Eton College, is in demand as speaker and writer, and loves working in outreach contexts that seek to overcome barriers and share the power of music with everyone.

Currently undertaking a nationwide Bach marathon, 'Project 48', Libby is performing the whole of Bach's Well-Tempered Clavier ('The 48') in every one of England's 48 counties, in venues ranging from cathedrals and concert halls to houses, schools, barns and gardens. To date the project has raised over £32,000 for Help Musicians, Live Music Now, Future Talent and Youth Music.

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