



KONSTELLATION SAMPLE PROGRAMMES

The minimum number of performers is three; most programmes can be adapted to larger/smaller forces with variations of repertoire. All programmes can be varied to fit the required concert duration.

<p>Auf dem Strom The melting sonorities of french horn and tenor. <i>tenor, horn, piano</i></p> <p>Beethoven: Sonata for horn and piano Beethoven: An die ferne Geliebte Britten: Still falls the rain (Canticle 3) Schubert: Songs Schubert: Auf dem Strom</p>	<p>A Poet's Love The musical and personal triangle of Robert and Clara Schumann and Johannes Brahms. <i>baritone, violin, cello, piano</i></p> <p>Robert Schumann: Dichterliebe Clara Schumann: Three Romances Robert Schumann: Fantasiestücke Clara Schumann: Songs Brahms: Piano Trio No 1 in B major</p>
<p>Eternity in a grain of sand The seasons of life through English composers' different voices. <i>baritone, oboe, piano</i></p> <p>RRBennett: Songs Before Sleep RRBennett: Six Country Dances Britten: Songs & Proverbs of William Blake Britten: Temporal Variations Finzi: Interlude for oboe Finzi: Earth, Air and Rain</p>	<p>Music of the Night, Music of the Spirits Lullabies, mysteries, and the activities of the night. <i>mezzo-soprano, viola, piano</i></p> <p>Brahms: Songs for alto and viola Bridge: Songs for mezzo, viola and piano Rebecca Clarke: Viola sonata Rebecca Clarke: Songs Brahms: Viola sonata in F minor Poulenc: Melodies de Guillaume Apollinaire</p>
<p>From Russia with Love The richness of Russian textures, in human voice and the singing cello. <i>mezzo-soprano, cello, piano</i></p> <p>Tchaikovsky: Songs Medtner: Songs Borodin: Razlyubila Krasna Devitsa Rachmaninoff: Sonata for cello and piano</p>	<p>Forbidden Forbidden relationships, political censoring, and impossible love. <i>tenor, cello, piano</i></p> <p>Schumann: Dichterliebe Clara Schumann: Songs Prokofiev: Cello sonata Britten: My beloved is mine (Canticle 1)</p>

<p>East Meets West Composers or poets influenced by a range of Eastern music.</p> <p style="text-align: right;"><i>soprano, violin, cello, piano</i></p> <p>Mozart: Rondo alla Turca Schubert: Suleika songs Brahms: Daumer settings Judith Weir: Natural History Bloch: Jewish Life Whitacre: Five Hebrew love songs Ravel: Sonata for violin and piano Debussy arr. Beamish: La mer (for piano trio)</p>	<p>Echoes in the Mind, Echoes in the Valley Songs of madness, and songs of joy in nature, linking friends Spohr and Weber</p> <p style="text-align: right;"><i>soprano, clarinet, piano</i></p> <p>Schubert: Shepherd on the Rock Spohr: Six songs for soprano, clarinet & piano Strauss: Ophelia Lieder Rorem: Ariel Weber: Grand Duo Concertante</p>
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Konstellation performers include:

Mary Bevan (soprano) | Louise Alder (soprano) | Anna Huntley (mezzo-soprano) | Carris Jones (mezzo-soprano) | Nick Pritchard (tenor) | Marcus Farnsworth (baritone) | Johnny Herford (baritone) | Jamie Campbell (violin) | Fenella Humphreys (violin) | Alexandra Reid (violin) | Simon Tandree (viola) | Cara Berridge (cello) | James Turnbull (oboe) | John Slack (clarinet) | Francesca Moore-Bridger (horn) | Libby Burgess (piano)