

Pianist Libby Burgess is known for her 'warm, sensitive pianism' (The Observer), her musical intelligence, and her generosity of collaborative spirit. The creative highlight of Libby's year is the annual New Paths festival in Yorkshire: as Artistic Director she is recognised for the striking, enticing tone of her programming, reflecting her own twin interests of song and chamber music – ranging from the complete Schubert song cycles in 2019 (partnering Jonathan Lemalu, Nicholas Mulroy and Marcus Farnsworth), and annual commissions from living composers, to concerts for pre-schoolers. Libby is Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival, where her collaborators include the Brodsky Quartet, cellist Laura van der Heijden, and mezzo-soprano Kitty Whately. In between these festivals, Libby is on recital stages across the country, prestigious or obscure. She is highly regarded as chorusmaster, vocal coach, and chamber music tutor, and was previously Head of Keyboard at Eton College.