

Pianist Libby Burgess is known for her 'warm, sensitive pianism' (The Observer), her musical intelligence, and her generosity of collaborative spirit, taking inspiration from the breadth of outstanding musicians with whom she works across an exceptionally wide repertoire.

The creative highlight of Libby's year is the annual New Paths festival in Yorkshire: as the founding Artistic Director she has quickly been recognised for the striking, enticing tone of her programming, reflecting her own twin interests of song and chamber music. In this context she is normally to be found giving some dozen performances in four days, ranging from the complete Schubert song cycles in 2019 (partnering Jonathan Lemalu, Nicholas Mulroy and Marcus Farnsworth), and annual commissions from living composers, to performances for pre-schoolers. Libby and international pianist Martin Roscoe are additionally Co-Artistic Directors of the long-running Beverley Chamber Music Festival; they have played together in duet several times, and Libby's other BCMF collaborators include the Brodsky Quartet, cellist Laura van der Heijden, and mezzo-soprano Kitty Whately. In between these festivals, Libby is to be found on recital stages across the country, prestigious or obscure, and recording and broadcasting as duo partner and chamber musician.

The seed of Libby's love for working with voices was sown as organ scholar at Christ Church Cathedral, Oxford – where she read music – and has blossomed in the intervening fifteen years at the piano, beginning with her postgraduate studies at RAM. Libby is highly regarded as a chorusmaster, vocal coach, chamber music tutor, writer, adjudicator, and masterclasses leader, and was previously Head of Keyboard at Eton College.