

Pianist Libby Burgess is well-known on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3, and on numerous recordings. She is known for her 'warm, sensitive pianism' (The Observer), her musical intelligence, and her generosity of collaborative spirit. As the founding Artistic Director of New Paths Music she has quickly been recognised for the striking, enticing tone of her programming, reflecting her own twin interests of song and chamber music. Libby is also Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival. She is highly regarded as a vocal coach, speaker and writer, and was previously Head of Keyboard at Eton College. She is currently undertaking a nationwide Bach marathon, 'Project 48': during the space of a year she will perform the whole of Bach's *Well-Tempered Clavier* ('The 48') in every one of England's 48 counties (too good a coincidence to miss!), raising money for musical charities.