

Pianist Libby Burgess is well-known on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3, and on numerous recordings. As song specialist and chamber musician, she collaborates with many of the UK's finest instrumentalists and singers; equally respected for her programming, she is founding Artistic Director of New Paths Music, and from 2018 to 2022 was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival. Working often with living composers, her premiere with baritone Marcus Farnsworth of Cheryl Frances-Hoad's *Everything Grows Extravagantly* was selected by The Times as a 2021 highlight. Libby was formerly Head of Keyboard at Eton College, and is in demand as vocal coach, speaker and writer. Currently undertaking a nationwide Bach marathon, 'Project 48', Libby is performing the whole of Bach's *Well-Tempered Clavier* ('The 48') in every one of England's 48 counties, to date raising over £29,000 for Help Musicians, Live Music Now, Future Talent and Youth Music.

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