

Pianist Libby Burgess is well-known on concert stages across Britain, playing in the country's major halls and festivals, on Radio 3, and on a range of recordings. Equally respected for her programming and curational skills, she is the founding Artistic Director of New Paths Music, and from 2018 to 2022 was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival.

As both song specialist and chamber musician, Libby's current season includes a Radio 3 broadcast recital with Ailish Tynan from Oxford Lieder, a return to the Wigmore Hall with Alessandro Fisher, broadcasts with the BBC Singers, and performances with Julian Bliss, Laura van der Heijden and the Maxwell Quartet. Working often with living composers, her premiere with baritone Marcus Farnsworth of Cheryl Frances-Hoad's *Everything Grows Extravagantly* was selected by The Times as a 2021 highlight.

Libby is sought after as a vocal coach: the seeds of her love for working with voices were sown as organ scholar at Christ Church, Oxford, and nurtured in postgraduate piano studies at the Royal Academy of Music. Libby was formerly Head of Keyboard at Eton College, is in demand as speaker and writer, and loves working in outreach contexts that seek to overcome barriers and share the power of music with everyone.

Currently undertaking a nationwide Bach marathon, 'Project 48', Libby is performing the whole of Bach's *Well-Tempered Clavier* ('The 48') in every one of England's 48 counties, in venues ranging from cathedrals and concert halls to houses, schools, barns and gardens. To date the project has raised over £29,000 for Help Musicians, Live Music Now, Future Talent and Youth Music.

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