

Pianist Libby Burgess is well-known on concert stages across Britain, playing regularly as song specialist and chamber musician in the country's major halls and festivals and on Radio 3. Equally respected for her programming, she is founding Artistic Director of New Paths Music, and was Co-Artistic Director with Martin Roscoe of the Beverley Chamber Music Festival 2018-2022. Libby's recent/forthcoming calendar includes concerts at Wigmore Hall, Oxford Lieder, Leeds Lieder and Aldeburgh Festivals; The Rite of Spring with Chris Hopkins; the complete Beethoven cello sonatas with five different cellists; and broadcasts with the BBC Singers. Her premiere with Marcus Farnsworth of Cheryl Frances-Hoad's Everything Grows Extravagantly was selected as a Times highlight of the year. Currently undertaking a nationwide Bach marathon, 'Project 48', Libby is performing the whole of Bach's Well-Tempered Clavier ('The 48') in every one of England's 48 counties, to date raising over £30,000 for Help Musicians, Live Music Now, Future Talent and Youth Music.

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